

«А музыка звучит»

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Умеренно

нар *mf*

mf

Ра_но о_пу_сте_лю все в о_

mp simile

_сен_нем старом пар_ке го_род_ском,

Музыкальная система 1. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент с правой и левой руками. Текст: *встре - ти - лись слу - чай - но мы под чер - то - вым, счаст - ли - вым ко - ле -*

Музыкальная система 2. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент. Текст: *- сом.*

Музыкальная система 3. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент. Текст: *Му - зы - ка не - гром - ка - я, зна - ко - ма - я зву - чит со всех сто -*

Музыкальная система 4. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент. Текст: *- рон...*

Толь_ко вот судь_ба у нас с то_бо_ю не_смеш_ной ат_трак_ци_

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

- он. А му_зы_ка зву_чит, как раз_лу_ки

The second system continues the musical score. The vocal line begins with a rest for one measure before the lyrics. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

стон. Э_то ста_рый вальс «О_сен_ний сон».

The third system features a vocal line with a rest followed by the lyrics. The piano accompaniment includes some chordal textures with longer note values in the right hand.

Сквозь го_да, да_же сквозь го_

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and chords.

— да серд — це об — жи — га — ет гру — стью он.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'да', followed by quarter notes 'серд', 'це', 'об', 'жи', 'га', and a half note 'ет'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

А му — зы — ка зву — чит, му — зы — ка зву —

The second system continues the vocal line with a quarter note 'А', followed by quarter notes 'му', 'зы', 'ка', and a half note 'звучит,'. The piano accompaniment includes accents (>) on several notes in the right hand.

— чит, слё — зы за у — лыб — кой пря — чешь ты.

The third system continues the vocal line with a quarter note 'чит,', followed by quarter notes 'слё', 'зы', 'за', 'у', 'лыб', and a half note 'кой'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Не гру — сти и за все про — сти на кра — ю не —

The fourth system continues the vocal line with a quarter note 'Не', followed by quarter notes 'гру', 'сти', and a half note 'и'. The piano accompaniment includes a dynamic marking of *sf* (sforzando) and a first ending bracket above the final measure.

1

-сбыв - шей - ся меч - ты.

This system contains the first musical phrase. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a long sustained chord at the end of the phrase.

1 2

-ти на кра - ю не - сбыв - шей - ся меч - ты.

This system contains the second musical phrase. The vocal line starts with a quarter rest, followed by eighth notes G4 and A4, then quarter notes B4 and C5, and a half note D5. The piano accompaniment includes a first ending bracket over the first two measures, followed by a second ending with a repeat sign. The bass line continues with eighth notes, and the right hand has chords and some melodic fragments.

This system contains the third musical phrase. The vocal line consists of a quarter note G4, a quarter rest, and a half note D5. The piano accompaniment continues with eighth-note bass lines and chords in the right hand, including a final chord with a sharp sign.

simile

This system features a treble clef staff with a melodic line of eighth notes, some with accidentals (sharps and naturals), and a bass clef staff with a steady eighth-note accompaniment. A slur spans the top staff across the first two measures. The word "simile" is written in the first measure of the bass staff.

sf

The second system shows the treble staff with chords and a melodic fragment, while the bass staff continues with eighth notes. A slur is present in the first measure of the treble staff, and the dynamic marking *sf* (sforzando) is placed in the second measure.

This system continues the piece with chords in the treble staff and eighth notes in the bass staff. A slur is visible in the first measure of the treble staff.

sf *pp*

The fourth system includes a change in time signature from 3/4 to 4/4. The treble staff features chords and a melodic line, while the bass staff has eighth notes. Dynamic markings *sf* and *pp* (pianissimo) are present in the first and fourth measures, respectively.

This final system on the page shows the treble staff with a melodic line of eighth notes and the bass staff with chords. A slur spans the top staff across the first two measures.

Рано опустело все в осеннем старом парке городском,
Встретились случайно мы под чертовым, счастливым колесом.
Музыка негромкая, знакомая звучит со всех сторон...
Только вот судьба у нас с тобою несмешной аттракцион.

П р и п е в:

А музыка звучит,
Как разлуки стон.
Это старый вальс «Осенний сон».
Сквозь года,
Даже сквозь года сердце обжигает грустью он.
А музыка звучит,
Музыка звучит.
Слезы за улыбкой прячешь ты.
Не грусти
И за все прости
На краю несбывшейся мечты.

Где-то в одиночестве колдует репродуктор вдалеке...
Вновь, как прежде, сердце мое тянется отчаянно к тебе.
Стихла, отгуляла листопада золотая канитель,
Но не откружилась нашей жизни и надежды карусель!

П р и п е в.